



STEFAN GRASSE PARA UM SORRISO

Five compositions for guitar solo

Four compositions for two instruments

Scores

Bonus:

„Le Tango du chat noir“
from the CD „Adiós Nonino“

Xolo

Stefan Grasse
Para um Sorriso
Contents

Five compositions for guitar solo

Prelude for Raphael	4
Adrian's Bedtime Story	7
Valse pour Julia	8
Chorinho para um Sorriso	12
Le Tango du chat noir	15

Four compositions for two instruments

Adrian's Bedtime Story (violoncello and guitar)	22
Chorinho para um Sorriso (flute and guitar)	26
Barchetta rossa (guitar duo)	32
Um Partido, obrigado (guitar duo)	41

Transcriptions of the improvisations

Valse pour Julia	48
Chorinho para um Sorriso	51
Asturias	54

Biographical notes	58
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Prelude for Raphael

Stefan Grasse

1994

Guitar

p i m a m i *p p i a m i*

p i m a m i *p p i a m i*

PREVIEW

p i m a m i *p p i a m i*

p i m a m i *p p i a m i*

Adrian's Bedtime Story

Stefan Grasse

January 2002

Guitar

The sheet music is written for guitar in 4/4 time. It features a melodic line on a treble clef staff and a bass line on a bass clef staff. The music includes various chords and fingerings, with dynamic markings such as *p* (piano), *m* (mezzo-forte), *a* (accent), and *i* (accidental). There are also articulation marks like accents and slurs. The piece is divided into measures, with measure numbers 3, 5, 11, 13, and 15 indicated. A large, bold, black 'PREVIEW' watermark is superimposed over the middle of the page. At the end of the piece, there is a *rit.* (ritardando) marking.

Valse pour Julia

Stefan Grasse

July 2003

Guitar

Em D/F# G E7

Am F#/A# B7

F D7/F# G E7/G# (2)

PREVIEW

Am F#/A# B7 Em

Em D/F# G E7

Am F#/A# B7

Chorinho para um Sorriso

Stefan Grasse

June 1999

Guitar

4 *i m i* VII *a* *m i m* *i* II *m i m i m*

7 *i m* *i m i* *m i m*

10 *m*

13 *a m* *m*

16 *i m i* VII *m i* *m V i m* *a* *m i a m i m* ③ ②

19 IX *m* VII *i* IX *m i a m i m* *a m i*

Le Tango du chat noir

Hommage à Astor Piazzolla

Stefan Grasse
comp. Aug. 28, 2005

Andante

♩ = 90

Guitar

p p m i a m i

mf mp

p p m i a

mf mp

PREVIEW

p p i m a

rit. p

a tempo

V p i m a m i

Adrian's Bedtime Story

Version for violoncello and guitar

Stefan Grasse

January 2002

Guitar

Violoncello

VII

V

arco

3

PREVIEW

VI

7

Chorinho para um Sorriso

Version for flute (or similar instrument) and guitar

Stefan Grasse

Flute

Guitar

4

10

2.

Barchetta rossa

Baião

Stefan Grasse

♩ = ca. 60

pp i m a m i p

Guitar 1

Guitar 2

5

PREVIEW

9

13